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Deutsche Geisteswissenschaftliche Institute im Ausland

Final Report - Gerald D. Feldman Travel Grants of the Max Weber Foundation

On the following pages we encourage you to document your experiences with the Gerald D. Feldman Travel Grants. Your information is important for us to further develop the program.

A) General Information					
Surname:		First Name:			
The placements funded by the Feldman Travel Grant of the Max Weber Foundation were used to result in ☐ a dissertation ☐ a habilitation thesis or a similar work ☐ other (please specify)					
	selling by the Central Office of the Max he format of the program, the handling				
Would you recommend the Gerald D.	Feldman Travel Grants of the Max W	eber Foundation?	☐ yes ☐ partly ☐ no		
Notes:					
B) Information about the stay a	broad				
	1. Host Institute	2. Host Institute	3. Host Institute		
	Host country:	Host country:	Host country:		
	Host institution:	Host institution:	Host institution:		
	Stay from: to:	Stay from: to:	Stay from: to:		
Contact and counselling provided by researchers from the host institution	□ very good □ good □ mediocre □ not necessary Notes:	□ very good □ good □ mediocre □ not necessary Notes:	very good good mediocre not necessary Notes:		
Research possibilities in the host country	☐ better than expected ☐ as expected ☐ worse than expected Notes:	☐ better than expected ☐ as expected ☐ worse than expected Notes:	☐ better than expected ☐ as expected ☐ worse than expected Notes:		
Duration of stay	☐ too short ☐ too long ☐ adequate Notes:	☐ too short ☐ too long ☐ adequate Notes:	☐ too short ☐ too long ☐ adequate Notes:		
Was your stay of benefit for your research project?	☐ yes ☐ partly ☐ no	☐ yes ☐ partly ☐ no	☐ yes ☐ partly ☐ no		

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	Notes:	Notes:	Notes:
Would you aim to work again with	□ yes	□ yes	□ yes
the institution in the respective	☐ maybe	☐ maybe	☐ maybe
host country?	□ no	□ no	□ no
	Notes:	Notes:	Notes:
	1		
C) Final Report			
Concluding report about your resear	ch abroad and a final evaluation:		
concraming report about your resear	on aproducting a milar ovariation.		
D) T			
D) Interview			
In the series "Feldman Fellows Rev	isited" on the Max Weber Foundation's	s blog [gab log] - Geisteswissenschafte	en als Beruf, former fellows of the
Gerald D. Feldman Travel Grant Pro	gramme report on their experiences a	nd research in the host countries.	,
We would be very pleased if you wou	ald enrich our series with a contribution	n. To do so, we ask you to answer the f	ollowing questions, which we will
publish as an interview on the above	blog. In addition to the article, we ask	you for images that will accompany yo	our interview on the [gab_log]. We
will then share the article on the Ma	x Weber Foundation's social media cha	nnels (Instagram, Facebook, X, Masto	odon, LinkedIn).
			,
Which project did you work on as a	Fellow? Which countries did you visit?		
which project and you work on us a	tenow. Which countries and you visit.		
D.C. 1'. C.1 CH 1'. 1	.1 1	19 1 19 11 11 11 11	
Before applying for the fellowship, d	id you have any experience with archiv	es, libraries, collections, etc. in your ta	arget countries?
What has been your local experience	with these institutions?		
, y = = = =============================			

Did you notice any differences in research in the respect	rivo countrios vou visited?				
Did you notice any differences in research in the respect	tive countries you visited:				
D	±				
Do you have any tips for other scientists in the qualifica	tion phase who are working in your field?				
Do you agree that we publish the interview on the blog	gab logl - Geisteswissenschaften als Beruf and subsequently share it on the social media				
Do you agree that we publish the interview on the blog [gab_log] - Geisteswissenschaften als Beruf and subsequently share it on the social media channels of the Max Weber Foundation (Instagram, Facebook, X, Mastodon, LinkedIn)*?					
onamion of the Ban Wood I ountained (Instagram) I at	obbook) 13, 12abbouoti, Elimoutity 1				
□ yes □ no					
□ yes □ no					
(* This declaration of consent can be revoked in writing at any time).					
	the rights of use of the submitted image(s) as well as the consent of the persons depicted. The				
consent includes the temporally and spatially unlimited use of the image(s) in an unaltered or altered manner (e.g. electronic image processing) for					
the purpose of science communication by the Max Weber Foundation - German Humanities Institutes Abroad for publication on blog and social media channels.					
media chamiers.					
Date	Handwritten signature				
	I HANGWING DENAME				

Thank you for your contribution and best wishes!

Contact

 $\label{eq:maxweberstiftung.de} \begin{tabular}{ll} Max Weber Foundation $-$ German Humanities Institutes Abroad $-$ Central Office $-$ Rheinallee $6 \cdot 53173$ Bonn $feldman@maxweberstiftung.de $$ www.maxweberstiftung.de $$$